

Beach Boys Stomp

85



June-July 1991

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HOW COULD WE FORGET DEPT: Belated birthday wishes to Brian Wilson, 49 on 20th June and Bruce Johnston, also 49, on the 27th.

APOLOGIES (BUT WE KNOW YOU'LL UNDERSTAND) DEPT: "About time too!" we can hear you say as this issue finally drops onto your doormat. Once again events have necessitated our waiting for the arrival of concert reviews and interesting letters relating to the Boys' recent tour in order for the magazine to remain the topical publication it has always been. (No tittering at the back, please.) Seriously, we shall try our best to get things back on course for the next issue.

CHRIS WHITE

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83,84. £1.50 per copy, overseas add 50p per copy.

Front cover: Mike Love with Vicky Murphy. Photo by Mike Grant.

Editorial //

.... AND YET MORE B.B. BOOTLEGS

THE BEACH BOYS - LANDLOCKED (POLYPHONE PH 1303) (Made in France, 1990)

Loop De Loop / Susie Cincinnati / San Miguel / H.E.L.P. Is On The Way / Take A Load Off Your Feet / Over The Waves / I Just Got My Pay / Sound Of Free / Child Of Winter / It's About Time / Tears In The Morning / Good Time / Big Sur / Lady / When Girls Get Together / Lookin' At Tomorrow (A Welfare Song) / 'Till I Die / Life Is For Living / Hey Little Tomboy / Deep Purple / It's Over Now / Everybody Wants To Live / Mony Mony / Ruby Baby.

THE BEACH BOYS - SUN, SURF AND BALLOONS (POLYPHONE PH 1304) (Made in France, 1990)

Walkin' (SUNFLOWER outtake) / We're Together Again / California Beach / Good Time Summertime Girls (MIKE LOVE) / Hawaii / Sun City (MIKE LOVE) / Oh! Those Girls (MIKE LOVE) / Over The Waves / Christine (BRIAN WILSON) / Love And Mercy (BRIAN WILSON - live) / Walkin' The Line (BRIAN WILSON - live) / Melt Away (BRIAN WILSON - live) / God Only Knows (BRIAN WILSON & BEACH BOYS - live) / Till I Die (instrumental) / Alone On X-Mas Day / Go And Get That Girl / Santa's Got An Airplane / I Saw Mummy Kissing Santa / I Saw Mummy Kissing Santa Claus / X-Mas Medley / Winter Symphony / Kona Christmas (outtake)

THE BEACH BOYS - UNRELEASED GEMS (POLYPHONE PH 1305) (Made in France, 1990)

Bruce Johnston (on producing) / Michael Row The Boat Ashore / Honda '55 (advert outtakes) / Imagine (live) / Land Ahoy (1) (outtake) / Land Ahoy (2) (outtake) / Seasons In The Sun / Please Let Me Wonder (1A) (studio outtake) / Please Let Me Wonder (2A) (studio outtake) / Please Let Me Wonder (3A) (studio outtake) / Please Let Me Wonder (4A) (studio outtake) / Please Let Me Wonder (5A) (studio outtake) / Be My Baby (acoustic - ENDLESS SUMMER TV show) / My Solution (recorded 31.10.70) / Let's Visit Heaven Tonight / Bruce Johnston (on producing) / Sumahama (MIKE LOVE) / First Love (MIKE LOVE) / I Just Got My Pay / Studio Discussion (re-Don't Talk) / Don't Talk (instrumental) / Calendar Girl / Holy Evening / X-Mas Time Is Here Again / Wouldn't It Be Nice / Studio Banter / Pixies.

THE BEACH BOYS - CALIFORNIA FEELING (POLYPHONE PH 1315) (Made in France, 1990)

California Feeling / Brian's Back / We're Together Again / Our Team / How's About A Little Bit Of Your Lovin' / I'm Begging You Please / Santa Ana Winds / Looking Down The Coast / Lazy Lizzy / California Dreaming / Skatetown USA / Sherry, She Needs Me / River Song / Stevie / Marilyn Rovell / We Gotta Groove / Carry Me Home / Be My Baby / You've Lost That Lovin' Feelin' / Shortenin' Bread / Lines / On Broadway / Games Two Can Play / It's Trying To Say / Still I Dream Of It

BRIAN WILSON & THE BEACH BOYS - SOLOS (POLYPHONE PH 1316) (Made in France, 1990)

The Boogie's Back In Town (live - THE BEACH BOYS) / Let's Put Our Hearts Together (BRIAN & MIKE) / Alley Oop (MIKE & DEAN) / Living Doll (BRIAN WILSON) / Christine (BRIAN WILSON) / School Girl (DENNIS WILSON) / Carl Wilson intro / Long Promised Road (CARL WILSON) / Brian Wilson (live intro) / Da Doo Ron Ron (live - BRIAN WILSON) / Brian Wilson preamble / Male Ego (live - BRIAN WILSON) / Brian Wilson preamble / California Girls

(live - BRIAN WILSON) / Audience Applause / Intro For John Stewart and Stephen Stills / Sloop John B (BRIAN WILSON) / Brian's Back (MIKE & CARL) / Brian Wilson/Eugene Landy On UK TV (21.7.84) / Mt. Vernon And Fairway (A Fairy Tale) (BRIAN WILSON 1973) / I'm The Pied Piper (instrumental) (BRIAN & CARL) / Better Get Back In Bed (BRIAN WILSON) / Magic Transistor Radio (BRIAN) / I'm The Pied Piper (BRIAN & CARL) / Radio Kingdom (BRIAN WILSON & JACK RIELEY).

Once again, a potentially worthwhile 'public service' project devalued by sub-standard processing: as with the first SMILE CD of some years back, the tapes used for 'mastering' many of the tracks on these CDs are of sub-standard quality... that's where the CDs were taken from tapes and not, in at least three cases, straight from the vinyl!

Further, the fragmenting of complete albums - MERRY XMAS FROM THE BEACH BOYS & FIRST LOVE - across several CDs, not to mention outright duplication ("Christine", "Til I Die" and so on), plus the inclusion of readily available commercial material - the Fairy Tale - lead on to the uneasy conclusion that someone put out these CDs less out of love of the band, more out of love of money. The mis-identification of two cuts - "Walkin'" is in fact "Hey There Momma", a 1976 track whilst "Pixies" is better known as "Tune X (Tones)" from the SMILE sessions - would seem to confirm this...

Nonetheless, these boots do offer material previously only available via the archivists network, the most important being the "Please Let Me Wonder" sessions (but why not the "Do You Wanna Dance" sessions?) and the original 1970 "My Solution", not to mention Brian's superb performance at the 1985 MER benefit.

Basically, a forced compromise which barely justifies the price of entry: hopefully, as with the SMILE II CD, it'll all be better second time around... oh, and wherever they were pressed up, France it wasn't. Tape ambience would indicate somewhere rather closer to home.

AGD

R E V I E W

Brian Wilson - Country Feelin's - US Import CD - For Our Children - Disney 60616-2 (2.42)

Even after almost thirty years of being a Beach Boys fan I still get excited by a new release by the Beach Boys or Brian Wilson, a name that still registers magic to me. So here is Brian's latest effort available only on this children's compilation. Written by Brian, Eugene E Landy and Alexandra Morgan, "Country Feelin's" was mentioned as a new song around the same time as "In My Car" and it's about on the same level. It's always great to hear something new from Brian but "Country Feelin's" is not a Brian Wilson classic. Brian plays piano and sings lead and all background vocals while there are lots of animal sounds - courtesy of Jim Cummings? It's an upbeat fun track and adds to the ever increasing solo Brian Wilson catalogue of released songs. As I write the album is in the US Top 40 so at least Brian's back in the charts. Other artists also on the album are Bob Dylan, Sting, Paul McCartney, Bruce Springsteen, Elton John and James Taylor, plus many others. The CD is not yet on release in the UK.

MIKE

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C B S - C D S U K R E L E A S E S

The following CDs were released in the UK mid-July in the CBS Nice Price series - £7.50 to £8.99.

1. SUNFLOWER	467836 2
2. SURF'S UP	467835 2
3. CARL & THE PASSIONS	468349 2
4. HOLLAND	467837 2
5. IN CONCERT	468345 2
6. 15 BIG ONES	468346 2
7. LOVE YOU	468347 2
8. M.I.U. ALBUM	468348 2
9. KEEPIN' THE SUMMER ALIVE	468350 2
10. PACIFIC OCEAN BLUE	468351 2

- DENNIS WILSON

To fill in the gaps L.A. (LIGHT ALBUM) is available through Pickwick 9021272 and THE BEACH BOYS (1985) 467363 2 in the Nice Price series. The UK releases are the same as the US with the "Honkin' Down The Highway" intro still missing, plus the M.I.U. cuts "Come Go With Me", "Peggy Sue" and "Winds Of Change" still incorrect. KEEPIN' THE SUMMER ALIVE's "Endless Harmony", originally distorted has been rectified. Most of the UK booklets are a slight improvement over the US ones in that the songs are listed neater and with timings shown for each track.

MIKE

BEACH BOYS ON CD

Panayiotis Bogdanos writes from San Leandro, California with a few additions to the listing of songs not available on cd. These are mainly different edits of songs already available on CD.

Lady Lynda	-	Shorter US single edit
Passing Friend	-	Shorter UK single edit
Happy Endings	-	Two different versions, long and short.

Panayiotis lists all the mono/stereo promo releases where the mono version was only available on promo copies. At this stage I only really wanted to list officially released recordings with the Beach Boys' name on the label. Plus, of course, many albums came out in mono and stereo, for example FRIENDS and 20/20 came out in mono and stereo in the UK but not the US. Perhaps we will cover the mono/stereo releases in a later issue.

Panayiotis also questions whether there is an edited version of "Livin' With A Heartache". The LP's time is 4.05 and my US 45 is listed as 3.05 - there is a verse edited out. Some of the promo singles have edits different to the stock copies, i.e. "Tears In The Morning" is full length on stock copies and without the piano tag on promo. As I said, more on this subject another time.

MIKE

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FAMILIARITY BREEDS CONTENT

THE BEACH BOYS AT THE BRIGHTON CENTRE

"It's not easy to hit a note you recorded back in 1963..."

So quoth Mike Love just before launching into "Be True To Your School"; but hit it he did and, in truth, it didn't sound a lot different to how it was twenty eight years ago. However, I jump the gun.

Earlier in the day I had the pleasure of talking to Adrian Baker and he had told me that the gig the night before had gone well. The citizens of Bournemouth had been enthusiastic and the response had been a pleasant surprise to at least one member of the group. The bad news, however, was that there were no major surprises in the repertoire - a "better safe than sorry" policy being the order of the day.

With the promise of a backstage pass up for grabs Pip and I arrived at the Beach Boys' base of operations, The Grand Hotel (right next door to the Brighton Centre) and met Adrian along with nomadic megafans Robin Jones and Robert Tunick. Regrettably we were to be thwarted in our endeavours to penetrate the ultra high security surrounding the dressing rooms merely glimpsing Al Jardine and saying a quick "Hi" to Bruce and Mike. We would also like to thank Road Manager Chris Smith for his help and co-operation - but we can't.

Our fruitless efforts meant we missed the support act but our friends (and fellow Surfonics) Bruce and Graham and their spouses had already bailed out and headed back to the bar, so bad was the group in question. Sorry chaps, I didn't even find out the name of the band.

Having met more friends not seen for far too long (a Beach Boys concert is a great bringer-together) we settled down in our seats just one row back from the front. Amid a touch of novel flame-effect torches the guys kicked off with "California Girls" swiftly followed by "You're So Good To Me"/ "Darlin'" and "Then I Kissed Her". So far so good, audience reaction positive, sound balance no worse than usual and everyone apparently enjoying themselves. Cue cheerleaders and the excellent version of "Be True To Your School" before the first ballad of the evening, "Please Let Me Wonder" with sensitive lead vocals courtesy of Bruce. What wouldn't we fans give for an evening of songs of this calibre; just as "Hushabye" was the bright spot on the last tour this number really shone not only because it was well performed but because it was a departure from the usual menu. "California Dreaming" was next, not one of my favourite cover versions but the final bars were worth waiting for with superb descending/overlapping falsetto lines. A fragile "Surfer Girl" followed, a timeless Brian classic that will never lose its magic, an element also to be found on the next song "Don't Worry Baby". Here, Adrian Baker stepped up to take lead and, just for a moment, I wondered if Frankie Valli had joined the group; still, a great performance and Adrian is undoubtedly a great asset to the band.

Probably the least "with it" member was Al Jardine and although his vocals were excellent he did manage to mix up the verses in "Cottonfields", a fact that he acknowledged with a rueful smile (one of only two occasions during the whole set). The poor sound balance showed in "Rock & Roll Music" with Mike Love barely audible in some places. "Dancing In The

"Street", "Dance Dance Dance" and "Do You Wanna Dance" rocked along nicely (the Beach Boys should have recorded the first one years ago with Brian producing - it would have been great!) but in contrast "Still Cruisin'" fell a bit flat though it was performed well.

Mike Love is still trying to convince us that they will not be singing any car songs any more but for many "Little Deuce Coupe"/"409"/"Little Old Lady..."/"Shut Down"/"Little GTO"/"I Get Around" are the highlight of the evening. "In My Room" sounded as good as, or better than, it ever has and Carl still manages to make "God Only Knows" sound as if they recorded it only yesterday. Al Jardine nearly didn't make it for the opening line of "Sloop John B", a fact which he found quite amusing, but it is still a classic Beach Boys song as is "Wouldn't It Be Nice" which followed. I do wish they didn't slow the pace so much for the bridge thingy near the end (the tempo change on the recorded version is actually very slight) but in fairness they did it well - unlike some occasions when it has been a bit painful!

"Good Vibrations" suffers the same fate with the laborious "everybody join in" section - am I just being a boring old fart? Possibly. ""Kokomo", "Help Me Rhonda" "Barbara Ann" and a rocking "Fun Fun Fun" closed the main set and by this time most people were on their feet doing their own thing and generally making the group feel they were glad they came. The encore kicked off with Billy Hinche's excellent impression of three fat people doing "Wipeout" followed by a medley of "Surfin' Safari"/"Surf City"/"Surfin' USA". By this time there was a really party atmosphere and as well as Al's son Matthew in the percussion section there were assorted Jardinettes wandering about the stage (with wads of cotton wool wedged in their ears) shaking plastic tamourines and whatnot. Then, with a smile, a wave, a drop of sweat onto the stage, a word of thanks and a hearty "Hi Ho Silver" the group was gone.

Was it a good 'un. Yes it was. Apart from the choice of material (yes, I know it's what the average punter wants to hear) and the sound balance (someone really should remind the engineer the Beach Boys are a vocal group) I, and the majority of the boids enjoying a great evening's entertainment had no complaints. For a bunch of guys to have been doing this for around 30 years and for it still to sound this good is no mean achievement. A great concert, good company and a round of Uncle Sam's Chilli-burgers to round the evening off - what more could a chap want!

CHRIS WHITE

CARL DOESN'T DANCE ANYMORE

(CONCERT REVIEW - BRIGHTON 16/6/91)

As I was queuing up for my tickets I overheard the following conversation between two of the ushers/security guards:

"Are we going to let them dance tonight?"

"No dancing in the aisles. It's not allowed"

"They're bound to want to get up and dance."

"Not really. They didn't dance at Bournemouth last night."

Par for the course, I thought. The naturally intransigent British reserve versus the good time music of the Beach Boys. As it turned out we were all wrong. Having witnessed the group on their last two visits I knew what to expect in the performance department and they did their utmost in not robbing me of my preconceptions.

It was all there. Opening with "California Girls". Closing with the surfing medley. "Good Vibrations". The car medley. The impossibly well-proportioned cheer-leaders. No Brian Wilson (of course). A few surprises, however. Bruce Johnston singing a pleasant lead vocal on "Please Let Me Wonder". Carl Wilson introducing some R & B into the proceedings with "Dancing In The Street". Al Jardine taking lead vocal on "You're So Good To Me". Al Jardine's pony-tail. And then the ever-reliable Mike Love inducing the staid 5 to 65-year old Brighton audience to get up off their collective couch-potato backsides and at least look as though they might be enjoying themselves. And they did. Every one of them. My wife and I included. I looked around the hall and observed the audience. My friends who had never seen them in concert before having a great time. Teenagers behind me and up in the Gods surfing on the backs of the chairs. Kids younger than mine trying to figure out where they'd heard all this music before (the womb?). Then came the dreaded "Barbara Ann" and still the whole audience was up on its feet dancing away. Everyone was dancing. The cheer-leaders. The backing musicians. Mike, Al and Bruce. But not Carl. Carl didn't dance. He stood centre stage, played his solo and swayed along subconsciously to the music that he must have heard at least a few thousand times or more. The music stays the same and the Boys play their well-rehearsed roles to a tee. But Carl doesn't dance anymore. Not in Brighton anyway.

STEVE MAYHEW

We went along to the Brighton concert taking our two sons for the first time - front row seats, first time we've ever managed that! Anyway to the point - after the concert we sped out of the Centre for a quick get away to the car. On walking past the Grand Hotel my wife, Sue, pointed to a van which had pulled up short outside the main hotel doors. Sue did a double take and shouted that Mike was in the van and nearly choking added so is Carl. I don't expect yourself or any STOMP members to understand the importance of this statement, but Sue has been suffering from, what I can only describe as, Carl Wilson disease for as long as I can remember. We dashed to the door of the van and Mike, despite his quips about age during the concert, would have shown Ben Johnson a clean pair of heels to the door of the hotel. Carl emerged next and we both called to him as he hurried past. He turned, walked back to us and following Sue's heart rendering request signed both our sons' caps, which they had worn to the concert. We told him our thoughts on the show, including the cold audience!, and that we would be attending Wembley on the 24th. He replied that he thought Wembley would be a great show. All this time Sue had hold of his arm like a limpet! It was very brief and soon we had to let him go (literally).

Sue had always told me of all the things she would like to ask him and talk to him about should she ever meet him (million to one shot), this of course was all forgotten in the heat of the moment.

Anyway, apart from amusing you I think this demonstrates how good it was of him to take time to stop and talk to us, although you, of course, have been privileged to meet him yourself and must know first hand what he is like.

I know this is far too long winded to print in STOMP but a shorter version goes as follows: "My wife has just met Carl Wilson and I might as well emigrate!!!!"

Good luck with the charity concert talks, don't give up.

ALAN & SUE LUDLOW



Golden Boy: Carl Wilson last night

The Boys bring a touch of sun to rainy capital

THE BEACH BOYS Wembley Arena

WITH the weather being as it is, it wouldn't have come as much of a surprise to see the Boys arriving at the stage door on surfboards.

Even if they are getting a little long in the tooth for such a sporting pursuit, these old surfs can still conjure up magical music to brighten the dreariest of evenings.

With no current recording deal and little to boast about by way of chart success since their 1987 collaboration with The Fat Boys on *Wipe Out*, their performance oozes nostalgia.

Fun

As architects of Southern California dreaming about sun, sea and surf, they are the embodiment of West Coast affability.

Even without the outrageous Dennis Wilson, riding that great surfboard in the sky since drowning in 1983, and his semi-reclusive brother Brian, the Beach Boys

can still churn out the songs of sweet innocence and fun. Carl Wilson, Mike Love, Al Jardine and new-boy Brian Johnston still act the part, accompanied by a competent six-piece band.

The were certainly Good Vibrations stirring the crowd, with beach balls bouncing around the arena.

Shorts

As the atmosphere warmed up the kagoules and ski jackets were removed, revealing Hawaiian shirts and Bermuda shorts.

Kicking off with *California Girls*, the Boys were accompanied by five lovelies in bikini tops and sarongs.

It was like a massive Karaoke singalong as 12,000 joined in the chorus lines.

They have ruled the waves since 1963. What a delight to see they still get around with such class. Their tour finishes tonight.

MIKE COWTON



Pop back again

MAY 1, on behalf of thousands, thank the Beach Boys for their recent UK tour. I was fortunate enough to meet them on two occasions and, unlike some stars of today, they were very approachable and friendly.

Their concerts were happy, fun parties, and a great tonic in these uncertain times.

I hope the group will grace our shores again before too long. They are true gentlemen of the pop world.

Mrs Chris Phillips,
Bexhill-on-Sea, East Sussex.

LAST NIGHT'S FIRST NIGHT

QUITE remarkably, and against the odds of the deep gloom outside, Wembley Arena was turned into one big beach party.

It wasn't just the people who braved the damp to wear Hawaiian shirts and Bermuda shorts, but the whole crowd joined in the infectious sun and fun atmosphere. They tossed beach balls and lightened the spirits.

The fun pretty much stopped there for me. For what followed was a slightly hokey, second-rate rehash of one of the greatest sounds of the Sixties. All intimacy, delicacy and shading of temperament was sacrificed for mediocrities and crowd-pleasers.

The five athletic bendy Barbie dolls, known as the Beach Boys' Oldiesleaders, were as scant in their attire as the group was in fresh ideas. Singer Mike Love's falsetto has gone nasal, and the famous vocal harmonising is a fuzzy, croaky affair.

There were moments of relief. Al Jardine had the strongest voice but was used too sparingly. They kept their unspoken contract with the audience and blasted out the classics, God Only Knows, Do It Again, I Get Around, plus other peoples' oldies.

The essence of the Beach Boys was always lightness

SPENCER BRIGHT

of being and there is a danger of taking these old-timers too seriously. The creative genius, Brian Wilson, dropped out long ago. What we have left are some California sun-dried hams — tough, chewy and pungent.

SPENCER BRIGHT

Surfin' UK is no fun, fun, fun



Wembley soundcheck. Photo's by Mike Grant.

LETTERS

Dear Mike

Enjoyed reading about the Four Freshmen and Kingston Trio in the last issue. On checking out the CDs in a local record store I noticed the involvement of one Bob Norberg. Surely the same person who dueted with Sheri all those years ago?

By the way I will not be attending any of the UK concerts because I'm tired of the same old songs they play live. Of course if they decide to add Gateshead Stadium to those dates already announced then I will change my mind! Cheers Mike and keep up the good work for at least another 16 issues.

COLIN ROWLANDS

-oo-

Dear Mike

Hi there! Thought I'd drop you a line after yesterday's Brighton concert. I took your advice, and by chance bumped into Bruce Johnston in his hotel lobby. Followed five minutes later by Mr & Mrs Carl Wilson. What a lovely couple! It was more like meeting a favourite cousin, than a fan coming face to face with their idol. I cannot get over how friendly they were. With Mrs Wilson taking my camera to take a photo of me with Carl, who to my utter amazement put his arm around me! Now I'm hoping that the photo comes out as I still cannot believe it myself.

Later before the concert I met Bruce again and Mike Love. After the show I stayed behind and was rewarded with a chat and signature from Al Jardine.

So with a great show (my first ever remember!) and then the surprising bonus of meeting the guys as an equal, I've had an unforgettable day!

CHRIS PHILLIPS (MRS)

-oo-



Carl with Chris Phillips. Photo by Gina Wilson.

Dear Mike

Sorry I didn't catch up with you after Monday's concert. Anyway there were some great surprises in the show: "In My Room"; "Surfer Girl"; "Please Let Me Wonder" (Bruce in fine voice); "Cottonfields" sung with great bravado by Al; Mike's nasal whine essential to the BLEND; Carl provided the highlight for me by doing the Motown Classic "Dancing In The Street" sung with great soul and the band gave it the most fantastic backbeat. They still have a blonde dancer who distracts my attention like crazy!

Vocals to the fore, what more can we ask for...

Cheers & Beers

STUART TALBOT

-oo-

Dear Mike

I attended the fantastic concert at the N.E.C., I have waited a long time for the boys to come to this country. We were all excited when the lights went out and the lads came on stage but my dream was instantly shattered, the word on everyone's lips was where!! was Brian Wilson?

It was a really great concert don't get me wrong but that voice has echoed around in my head for years and the thought of actually seeing him made me buy the ticket in the first place.

I was really looking forward to hearing that falsetto voice, especially on "Surfer Girl".

Once again I say what a brilliant concert especially the way everyone in the arena came together and created a great atmosphere.

MANDY BERGONZI

PS The newspaper did state that Brian Wilson was with the lads.

-oo-

Dear STOMP

I found yesterday's Wembley concert terribly disappointing. It is a definite virtue of Brian's music that it appeals to masses and connoisseurs alike, but the current concert playlist is just one big appeal to the uneducated and the unsophisticated.

The only entertaining moments were Al's rendition of "You're So Good To Me"! and Bruce singing "Please Let Me Wonder". Who is waiting for Carl performing "Dancing In The Street"?? Brian was not even mentioned (as usual) and yesterday's repertoire was simply an insult to his legacy as a composer. Also I found it a bit insensitive to let the drummer perform a solo.

The only solution seems to me to send Mike Love on a permanent vacation to the Kona Coast, taking the cheerleaders with him, the rest of the band starting serious rehearsals on post-1966 songs (or the better ones pre-'66).

KLAAS LANDSMAN

-oo- 13

To BEACH BOYS STOMP

The foyer of the Midland Hotel, Manchester.

It's Tuesday morning, 18th June 1991, and I'm over the moon 'cos my wife has just told me she's expecting again. But who's that I spy in the breakfast room? Isn't it a couple of guys I saw at G-Mex last night playing with the best band in the world? Yes it was Ed Carter and Billy Hinsche. So in I go, apologising for interrupting, but they didn't mind one bit, describing themselves as the Republican Guard of the band, asking how long I'd been a fan of the BBs, and how did I enjoy the show. The answers were "since 1963" and "very much but why play basically the same set of numbers as they've done the last three times over here". Billy defended by saying there were two different songs, "Please Let Me Wonder" and "You're So Good To Me". forgetting that they also stuck "Dancing In The Street" in the medley with "Dance, Dance, Dance" and "Do You Wanna Dance".

However, he was quite genuinely concerned about my criticism and asked me which songs could I suggest saying that it is mostly Mike Love's policy of playing the old stuff to appeal to the majority of the audience. I told them I would let them have my suggestions later, but something off the MIU album... Billy interrupted by saying the The Boys do not recognise that it was ever recorded.

When I asked 'Why not do "Somewhere Near Japan"', Ed said that Al Jardine threatened to leave the building if they played that because of it's drug overtones! (He left the stage in "God Only Knows" so maybe he's not into religion either!)

At that I remembered that Carl had once said, about 15 years ago, that he never wanted to do "Barbara Ann" again so why didn't HE threaten likewise. "That would be like Elton John missing out "Crocodile Rock" was Billy's reply, adding that The Boys had just recorded that song. They did have some new material rehearsed in Brighton but Mike had the last word!

I mentioned that way back in 1971 they did "Cool Water" etc. and Billy said how difficult his piano part was to that. "They won't do "Sailor", "Trader", "Surf's Up" or anything that's too dirgy." said Ed.

On asking why did Al always have trouble with his mic/guitar/monitor every time they play, they said that it was his destiny to be miserable. This had been affirmed by the sound engineer the previous night at G-Mex who said Al was the luckiest guy in the world 'cos he only got in the band by playing football with Brian at school, and should be eternally grateful.

Mentioning Wilson Phillips's success the subject of Jonah Wilson, Carl's son and Billy's nephew, was raised. Apparently Jonah was deputy road manager for a year, but was treated more like Carnie's private slave and couldn't take it. Carnie and Wendy are very close to each other and still share a room when on tour.

The two guys then had a private joke about Diane Rovell being the Wilson Phillips' fan club secretary.

I then left the guys to their coffee after finding out that it would be two more hours before the tour bus was due to leave for Glasgow. So I made out a list of some of the songs I would like to hear in concert,

including "It's A Beautiful Day", "California Calling", "Pom Pom Playgirl", (with the girls dancing of course!) anything of Bruce's, and why not at least one acapella like "And Your Dream Comes True" to close the show. Ed thought that THAT would be a great idea and promised that my letter would get to the group. (We can but wait and see.)

An hour later Al came to the lobby trying to get breakfast, which had finished, and DID he look cheeched off!!

Bruce showed up later and was, as usual, very polite and talkative signing my STILL CRUISIN' CD, and concerning himself with getting the Manchester Evening News with it's review of the concert. Mike's wife and latest daughter then came down, the kid wearing a really nice little BBs tour jacket to which Bruce remarked "It must have been passed down each of Mike's kids!!!!" Finally Mr Love swooped into the foyer and kindly signed my CD, as did Al, and then it was off to Glasgow, to where Carl had travelled earlier.

By the time this gets to you I'll have been to NEC and Wembley and it'll be all over for another.... how long?

Finally, how about this quote from Bruce's interview in the Daily Mirror June 19th 1991: "George Michael is yesterday's news. His problem is that he waits so long between albums.!!!!!!!"

See you at the Convention.

WILLIAM G DAWSON

Dear STOMP

I would like to thank the guy who did the "Landlocked" CD. A great work, an incredible sound and a fantastic cover. A real treasure, just fabulous.

Unfortunately, I can't say the same for the book of Ed on Dennis, "Denny Remembered". Well, the cover is superb and the project excellent, but the result is not terrific. There are a lot of nice photos inside, but I find the text a little bit poor. I would have wished to see more photos like Dennis surfin' or in front of his van. I think that a book on Dennis is long overdue, he's my favorite Beach Boy and THE guy who inspired my way of life, thanks Forever Dennis.

PATRICK MEYLAN
Switzerland

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ISSUE 76 is NOW AVAILABLE. Feature story is THE SURVIVORS.
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Back in May I had the pleasure of putting together my first radio show. Graham Dene from Capital Gold called me and asked if I would like to put together with him a Summer Cruisin' Special to welcome Summer.(we're still waiting).

I jumped at the chance and it turned out to be one of the most enjoyable things I've ever been involved with. Graham suggested to me after the show that we should list the songs played on the special, then offer STOMP readers the chance to send in their selections for a Summer Cruisin' radio show. So now's your chance. Just send in a list of 40 tracks that would make a great summertime radio show. They can be 50s, 60s, 70s and 80s girl groups, Surfin', Hot Rod, Doo Wop, in fact anything you think would make a great show. Up for grabs to the winner of the best selection is a copy of the IT'S COOL summer hits CD which includes "Wouldn't It Be Nice", "Summer In The City" - Lovin' Spoonful, "Groovin'" - Young Rascals, and "Sunny Afternoon" by The Kinks amongst its 20 tracks, plus the "Do It Again" CD single which also contains "Good Vibrations", "Wouldn't It Be Nice" and Beach Boys Medley (uptempo version) along with a tape of the Summer Cruisin' show as well. Send your lists to me at the STOMP address. Closing date for entries four weeks after post date on the June STOMP.

Graham Dene and Mike Grant's show listing:

Almost Summer (KRTH 101 version), Celebration, Summer Means Fun - Bruce and Terry, California Sun - Rivieras, I Live For The Sun - Sunrays, The Look Of Love - Lesley Gore, When The Boy's Happy - 4 Pennies, He's The Kind Of Boy You Can't Forget - Raindrops, Sidewalk Surfin' - Jan & Dean, Surfers Rule - Beach Boys, London's A Lonely Town - Dave Edmunds, Sunday And Me - Jay & The Americans, She's Just My Style - Gary Lewis & The Playboys, Drag City - Jan & Dean, Hot Rod USA - Ripchords, Car Crazy Cutie - Beach Boys, Sunshine Girl - Parade, A Girl Like You - Young Rascals, Precious And Few - Climax, Time For Livin' - Association, Lazy Day - Spanky & Our Gang, The Rain The Park & Other Things - Cowsills, Tell It To The Rain - Four Seasons, Stormy - Classics IV, You Don't Have To Walk In The Rain - Turtles, Ventura Highway - America, It's A Beautiful Day - Beach Boys, Magic Town - Vogues, Magic Garden - Fifth Dimension, Do You Believe In Magic - Lovin' Spoonful, Hot Rod High - Hondells, Hey Little Cobra - Ripchords, Theme From A Summer Place - Lettermen, Keep An Eye On Summer - Beach Boys, Out Of The Blue - Tommy James & The Shondells, Red Rubber Ball - Cyrkle, Tonight I Fell In Love - Tokens, Tonight - Velvets, When The Summer Is Through - Happenings, The Things We Did Last Summer - Lettermen, Wonderful Summer - Robin Ward, All Summer Long - Beach Boys.

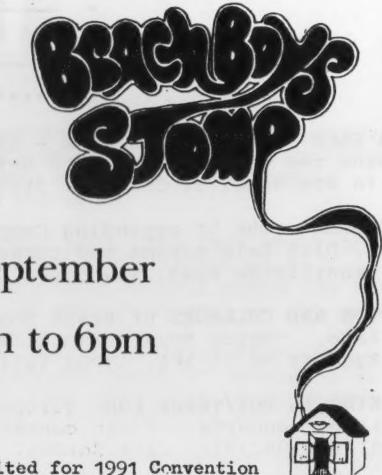
MIKE



Graham & Mike in the Capital Gold studio.
Photo by Julie Tennent.

CONVENTION

1991



Saturday 21st September

Noon to 6pm

VISITATION PARISH CENTRE
GREENFORD



Applications now invited for 1991 Convention tickets at £5.00 each. Cheques payable to 'Beach Boys Stomp' and enclosing a stamped self addressed envelope, minimum size 6" x 4" to PO Box 103, FARNHAM, Surrey GU10 3QG.

TABLES:

Size: 4' x 2' approximately are £10 each to previous stallholders. For first time applicants and non-subscribers £17 each. After the 20th of August tables are £20 each. Tables will be allocated in strict order or receipt. These will need a S.S.A.E. if sent for separately. All stallholders must have a ticket. Send to PO Box 103.

ANYONE WISHING TO SELL OR TRADE ANYTHING MUST HAVE A TABLE.

TICKETS:

All the necessary details on this are in the display advert. The event is now all ticket, no ticket - no admittance. This is being typed on the 9th June and so far 218 tickets have been sold. Tickets are available until 1st September but it is highly likely that by then they will all have been sold.

ENTRY:

The doors will not open until 11.00 am. You will need to give up the counterfoil and the first 250 will receive a badge. There is no cafeteria for early arrivals, but sandwiches etc. will be available elsewhere during the day within the building. If anybody feels they have a problem with entry, would they please contact Roy Gudge or Mike Grant before 1st September.

NOTICE:

The organisers reserve the right to make any adjustments or alterations concerning the proceedings they deem necessary.

Further information in Issue 86.

ROY GUDGE & MIKE GRANT

 * A D V E R T S *

FOR SALE - THE KITCHEN SINK - 189 Beach Boys and related albums from around the world. Prefer to sell as one lot. Send large SAE to: Colin Rowlands, 30 Clifford Street, Chester Le Street, Co. Durham, DH3 3JW.

FOR SALE: Due to expanding Compact Disc collection; Beach Boys, Jan & Dean, Dick Dale albums and cassettes, SAE for list to: Richard Lazarski, 60 Pennyfields Road, Newchapel, Stoke On Trent, Staffordshire, ST7 4PN.

PHOTOS AND COLLAGES of Beach Boys Spanish Tour 1990. £1 cash photo or collage. "Beach Boys/Brian Wilson Espana". Jose Ignacio Fernandez, C1 Esgueva No 15 10A, 47003 Valladolid, Spain.

LOOKING TO BUY/TRADE FOR: European P.A.L. amateur videos of BB/Wilson Phillips concerts. I can convert! I have 19 pages BB concerts/interviews (audios) 1962-91! Jane Gordon, 98 Stanley Ave., Nutley, NJ 07110, USA.

FOR SALE: Complete collection of Beach Boys albums and singles. Many promo, rare, boots, and foreign issues. SAE for list: Robin Schroeter, "Woodpeckers", North Heath Lane, Horsham, West Sussex, RH12 5PJ.

BEACH BOYS OFFICIAL CONCERT POSTER. Little Rock, Ar May 11, 1991. Designed, signed and numbered by Ed Wincentsen (author of Denny Remembered). 2-colour, very nice. \$10 includes postage & tube. \$15 for two (overseas add \$3) to: Ed Wincentsen, PO Box 700754, Tulsa, OK (74170) USA.

THE SURFONICS ARE COMING!!! Chris White has teamed up with ace wordsmith James Crowther and a bunch of musicians who are old enough to know better to bring you a dozen new surf and hot rod songs (with three ballads thrown in for good measure!) Out on cassette around September. Further details from: Chris White, 14 Dawn Crescent, Upper Beeding, Steyning, West Sussex, BN44 3WH.

SOMEWHERE IN JAPAN - Tired of hearing about all those unobtainable treasures from the land of the rising sun? Please write for a list of amazing Beach Boys and related records, CDs, etc. US Warner/Reprise re-issues on CD or vinyl for £10.00 + £2.00 each for postage and packing. If it's here, I'll find it for you! Sean Macreavy, Room 112, Teachers' Village, Shimizuchō 6-4, Itabashi-KU, Tokyo 174, JAPAN.

SURFER'S RULE is the big surf music magazine from Scandinavia (all in English). Lots of Beach Boys, Jan & Dean, Honeys, Surfaris, Gary Usher, Ripchords, Dick Dale etc. Subscriptions £5 for 3 issues (cash please). Published 3 times a year. Please send money to: Goran Tannfelt, Grev Turegatan 71, 11438 Stockholm, Sweden.

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As noted elsewhere, the UK leg of the European tour has been successfully completed (unless you happen to live in Dublin, that gig being cancelled due to poor ticket sales) and as of writing, the band are currently quartering on the continent before heading for home.

Keeping up the tradition of one new track per year, the 1991 Beach Boys offering looks set to be a cover of Elton John's "Crocodile Rock", produced by Gus Dudgeon and included as part of a tribute album for the pudgy one. No release date for the album is available yet.

To tie in with the UK tour, EMI released a 45/CD/cassingle featuring "Do It Again/Good Vibes/'long' Medley", with the bonus of "Wouldn't It Be Nice?" on the CD. Label numbers are EMCT 1 and CDEMCT 1: this is the first UK BB cassingle, and amazingly, it hit the charts at 61!

Over in Japan, CDs of CARL WILSON, YOUNGBLOOD, SURFIN' AROUND THE WORLD and GOING PUBLIC have been sighted. Sticking with Bruce, it appears that his new solo album, far from being almost finished, has yet to be started - or so he says, and he should know. Maybe. Bruce has also been quoted as saying not to expect the Beach Boys 30th Anniversary album until 1993, or in other words, two years too late. However, rumours from the States allude to some form of new BB product later this year in the form of either a Xmas single or - less plausibly - a Xmas album available only as a freebie from Texaco gas stations. Finally on the Xmas front, the 1964 Capitol CHRISTMAS ALBUM will be issued in the US in September, with three bonus tracks - "Little St Nick" 45 mix, "Lord's Prayer" and "Auld Lang Syne" (w/out Denny).

On the cassette front, two items of interest. One, all the Capitol 2-fer CDs are going to be issued on tape, complete with bonus cuts (good news for non-CD owners) but presumably without the extensive sleeve notes... and two, Wise Potato Chips - the sponsors of the BoysUS summer tour this year - are offering a cassette featuring "Fun, Fun, Fun", "California Girls", "Good Vibrations", "I Get Around", "God Only Knows", and "Wouldn't It Be Nice" - all taken from BEACH BOYS CONCERT and LIVE IN LONDON plus studio tracks "Kokomo" and "Wipeout".

A whole slew of bootleg CDs have appeared: tracks and comments elsewhere in this issue. Meanwhile, CBS/Epic Associated continue to mangle the CD reissues: this time it's the US version of TEN YEARS OF HARMONY, which now contains the 'wrong' version of "School Days" (i.e. the album mix as opposed to the aborted 45 version). These men need ears...

Despite reconsidering "Spirit Of Rock & Roll" for a third time, Brian's album remains in limbo, whilst disquieting reports emerge from southern California that Sire have rejected the project more than once. Currently unconfirmed rumours have it that Brian and Landy have parted company - we'll see... Whatever, Brian showed up on UK TV recently on Channel 4's "Friday Night At the Dome", performing "Brian" with Don Was.

Odds to round up: the 5th single from Wilson Phillips is "The Dream Is Still Alive"... the Rock & Roll Hit Parade Vol 4 (64-73) video includes "Little Honda" (from the Girls On The Beach movie), "California Girls" from the Jack Benny Show and "Barbara Ann" from heaven only knows where: the quality isn't too hot... and the word on the archive circuit is that more SMILE material may be surfacing. That's all - see (most of) you on the 21st.

AGD & MIKE



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